

Year 2 Subject Overview-Art & Design

Art and Design Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Sum 1	Summer 2
	- Pupils are taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. -to use a range of materials creatively to design and make products	-to use a range of materials creatively to design and make products -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -to use a range of materials creatively to design and make products	- to use drawing, painting to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour. - taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	-to use a range of materials creatively to design and make products -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space		-to use a range of materials creatively to design and make products -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
	Printing	Sculpture/3D	Painting	Textiles		Mixed media/Digital Media
Skills Tasks Artists Cross Curricular Links	Polystyrene Stamp in the style of William Morris Block printing in the style of Paul Klee -Experiment: Finger and Hand printing -Stamp using card and string -Leaf Printing Make and use printing tools to inking and print. Print on paper showing repeating overlapping shapes. Use objects to print shapes and press, roll and stamp	Make animal models (Science) Farm, Woodland, Arctic etc. Not African as previously done in Year 1. Use sufficient control to join and manipulate materials for the purpose intended Add texture and shape to the sculpture Experiment using air dry clay and mod roc Use a combination of shapes. Include lines and texture. Use techniques such as rolling, cutting and carving.	In the style of Picasso Study Picasso's blue period. Experiment: Add white to colours to make tints and black to colours to make tones in one colour. Practise painting skills and express different moods using different tones.	Make Purses/Pencil Cases using Velcro and sew buttons and stick sequins. • Use running stitch and cross stitch on binka to show letters, lines or shape. Sew buttons, sequins and beads. Fold and sew binka with an over stitch to make purse with Velcro flap. • Join materials using glue and/or stitch		Mixed Media Create a hat for Royal Ascot (Technology) Use tissue paper to make 3D flowers, net to use as face cover and decorate with stick sequins, buttons and ribbon. Top Hat using a paper plate as brim, cylinder shape and top. .
Knowledge Questions			Pablo Picasso was a Spanish painter and sculptor who spent most of his adult life in France. Picasso's work is often categorized into periods: The Blue Period is one of them. He is seen as one of the most influential artists and he is one of the best-known artists that lived in the last 100 years! His 'blue' paintings are sombre and we think it was because he felt very sad at this time in his life.	Cross Stitch Running Stitch		Discuss functions of different hats: Military hats show rank. Children to identify key hats: Bearskin, Beret, Bowler, Fedora, Fez, Panama, Sombrero, Stetson, Top hat.
Drawing -to develop a wide range of art and design techniques in using colour, pattern, texture,	Show pattern and texture by adding dots and lines. Use different hardnesses of pencils to show line, tone and texture. Task: Practise skills on a grid/table Show pattern and texture by adding dots and lines. Task: Practise on 10 blank apples or pear template Flowers-cut half of flower picture and draw the rest of it. This is to be differentiated.		Show different tones by using coloured pencils. Task: Show different tones of same colour on a table. Draw lines of different sizes and thickness. Task: Draw different types of houses practising different lines.			Draw lines of different sizes and thickness. Use different hardnesses of pencils to show line, tone and texture. Task: Draw feathers and/or plants

line, shape, form and space			
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Progression Statements

Drawing	Painting	Collage	Sculpture	Print	Textiles	Digital Media
<p>As an artist:</p> <p>Can I draw lines of different size and thickness?</p> <p>Can I colour my own work neatly, following the lines?</p> <p>Can I show pattern and texture by adding dots and lines?</p> <p>Can I show different tones by using coloured pencils?</p>	<p>As an artist:</p> <p>Can I use thick and thin brushes?</p> <p>Can I mix primary colours to make secondary colours?</p> <p>Can I add white to colours to make tints and black to make tones?</p> <p>Can I create colour wheels?</p>	<p>As an artist:</p> <p>Can I use a combination of materials that are cut, torn and glued?</p> <p>Can I sort and arrange materials?</p> <p>Can I mix materials to create texture?</p>	<p>As an artist:</p> <p>Can I use a combination of shapes?</p> <p>Can I include lines and texture?</p> <p>Can I use rolled up paper, straws, paper, card and clay as materials?</p> <p>Can I use techniques such as rolling, cutting, moulding and carving?</p>	<p>As an artist:</p> <p>Can I use repeating or overlapping shapes?</p> <p>Can I mimic print from the environment (e.g. wallpapers)?</p> <p>Can I use objects to create prints (e.g. fruit, vegetable or sponges)?</p> <p>Can I press, roll, rub and stamp to make prints?</p>	<p>As an artist:</p> <p>Can I use weaving to create a pattern?</p> <p>Can I join materials using glue and/or a stitch?</p> <p>Can I use plaiting?</p> <p>Can I use dip dye techniques?</p>	<p>As an artist:</p> <p>Can I use a wide range of tools to create different textures, lines, tones, colours and shapes?</p>

Vocabulary	Aut 1.1 Printing William Morris	Aut 1.2 Sculpture Animal Models	Spring 2.1 Painting-Picasso	Spring 2.2 Textiles-Purses and Wallets	Summer 3.1	Summer 3.2 Mixed Media- Hats
	apply, roll, press, stamp, pressure, effect make, repeated, pattern	experiment, malleable, changing, adapting, mould, model, flatten, roll, design	brush, thick, thin, bristles, tint, shade, black paint, white paint, add, mix, lighten, darken, tone, colour wheel, range of brush sizes	fabric, materials, thread, cut, velcro, fold, needle, eye, join, running stitch, cross stitch, binka, colour contrast		Collage – Experiment, range of materials, media, paper, fabric, tissue paper, thin card, arrange, shape, cut, crumple, fold, card, measure, brim

End of Unit Assessment Questions

1.1	1.2	2.1	2.2	3.1	3.2
-What is the difference between Art and Design and Technology? -Which artist presented pictures of buildings using colourful squares and rectangles? -Which artist's designs began to be used for wallpaper during Victorian times and are still popular today? -What can you use to print something?	-What can be made to make animal models? -What skills did you use to make an animal model? -What does evaluation mean?	-Which Spanish painter often categorised his work into periods? Rose Period and Blue Period? -How can you create different tones with paint? -Why is it importance to stop and assess at different points when working on our art work?	-What material is suitable for making purses, pencil cases or wallets? -What are the 2 different types of stitches? -What is suitable for decorating handmade pencils cases or wallets?		-What is mixed media in Art? -What can be used to decorate a 'Royal Ascot' hat for girls? -What can be used to strengthen a hat?